

Sonata in E \flat Major

E \flat Horn & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36193

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Sonata in E \flat Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

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Andante $\text{♩} = 60$

E \flat Horn *mf*

Piano / Organ *mp*



Musical notation for measures 1-3. The E \flat Horn part (top staff) begins with a half rest followed by a quarter note G \flat , then a quarter note A \flat , and continues with a melodic line. The Piano/Organ part (bottom two staves) provides a harmonic accompaniment with chords and a bass line.

4 *p*

pp



Musical notation for measures 4-6. The E \flat Horn part (top staff) continues its melodic line. The Piano/Organ part (bottom two staves) features a more active bass line and accompaniment.

7 *cresc.*

cresc.



Musical notation for measures 7-10. Both the E \flat Horn and Piano/Organ parts are marked with a crescendo (*cresc.*), indicating a gradual increase in volume.

11 *p* *rit.*

pp



Musical notation for measures 11-13. The E \flat Horn part (top staff) is marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Piano/Organ part (bottom two staves) is marked with a pianissimo (*pp*) dynamic.

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Gigue - Allegro ♩ = 104

Musical notation for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 12/8.

Musical notation for measures 4-6. The system includes a single treble clef staff and a grand staff. The treble staff has a *p cresc.* dynamic marking. The grand staff has a *pp cresc.* dynamic marking. The music continues with various rhythmic patterns and articulations.

Musical notation for measures 7-9. The system includes a single treble clef staff and a grand staff. The treble staff continues with a melodic line. The grand staff provides harmonic support with chords and bass lines.

Musical notation for measures 10-12. The system includes a single treble clef staff and a grand staff. The treble staff has a forte (*f*) dynamic marking. The grand staff has a mezzo-forte (*mf*) dynamic marking. The music features more complex rhythmic figures.

Musical notation for measures 13-15. The system includes a single treble clef staff and a grand staff. The treble staff has a piano (*p*) dynamic marking. The grand staff has a pianissimo (*pp*) dynamic marking. The piece concludes with a final cadence.

HORN E^b - MI Bémol

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